

1mm  
1.0MM  
STANDARD

EUROPEAN  
COLLECTION

ZERO  
REFLECTION

ArtONE  
COLLECTION



Factory :  
OM LAMCOAT PVT. LTD.  
MORBI-363641 (GUJARAT) INDIA.  
e: info@omlaminates.com  
w: www.omlaminates.com



SCAN THE QR CODE  
FOR AN E CATALOGUE

Designed & Concept by: BRANDSWITCH

ArtONE  
COLLECTION

64 DESIGNS  
AESTHETIC CHARM



ArtONE  
COLLECTION

64 DESIGNS AESTHETIC CHARM



# AN *Artistic* EXPRESSION



ART ONE laminates is an exclusive collection of artistic laminates designed with unique sense, innovative ideation and customer-centric approach. It's a collection of a wide range of vibrant colors with flawless finishing. These laminates offer supreme quality and create a long lasting impression. It's a perfect product for residential and commercial use, made with higher standards and utmost detailing. Abiding with supreme quality, we continue to set new benchmarks in the laminate world. We are recognized for our personalized attention to the details while manufacturing our products and using hi-tech machines to ensure flawless finishing.



64

AN ULTIMATE UNION OF DESIGN & DETAILING



**Superior Gloss**  
Maximum gloss level than any other surface decor



**Ideal for Vertical Applications**  
This decor is suggested for vertical applications

**Application**

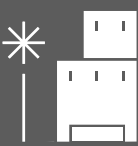
- Kitchen Shutters
- Wardrobe
- Doors and drawer fronts
- Office spaces
- TV unit
- Furniture



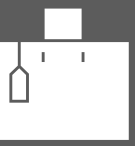
Restaurants



Healthcare



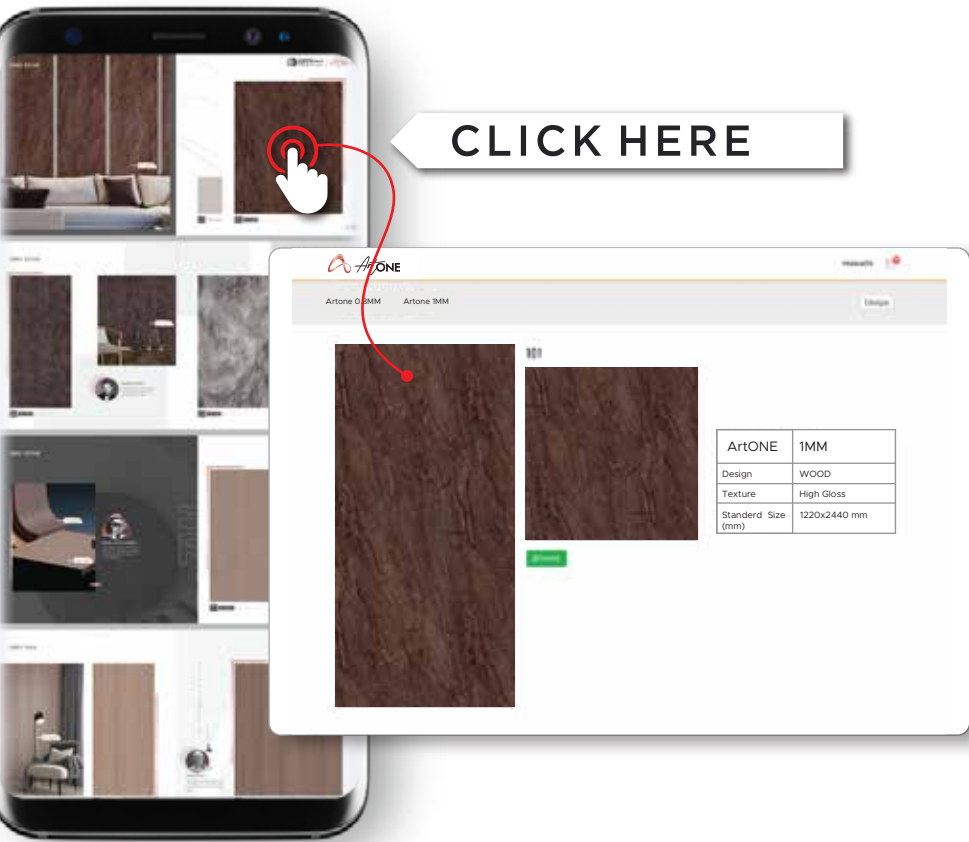
Residential



Retail



# INTERACTIVE CATALOGUE



1. Open downloaded e-PDF on any device.
2. Browse through our entire collection right on your fingertips.
3. Like a product or design? Click anywhere on the product to open its dedicated webpage.
4. Here you will find the following details about the

Product you chose:

- Full Sheet View
  - Application Preview
  - Available Textures
  - Technical Details
  - Option to send an enquiry
5. You can find the same information about all the products in the PDF by clicking on them.



SCAN THE QR CODE  
FOR AN E-CATALOGUE

## CONTENT

ZERO WOOD

ZERO HORIZONTAL OAK

ZERO STONE

ZERO TEAK

DRY MATT

ZERO VENZA OAK

SILK MATT

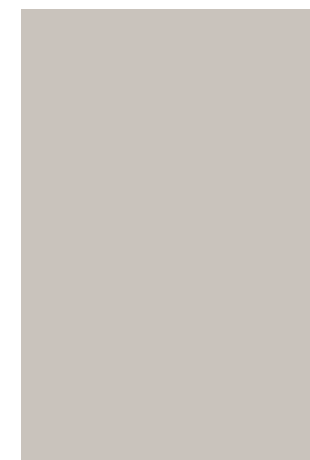
CRISTAL HIGH GLOSS

SUEDE FINISH



ZERO STONE

ZS-2240



SMT-2001



ZS-2240



ZERO STONE



ZS-2235



ZS-2235



**BJARKE INGELS-**  
Architecture is about trying  
to make the world a little  
more like our dream



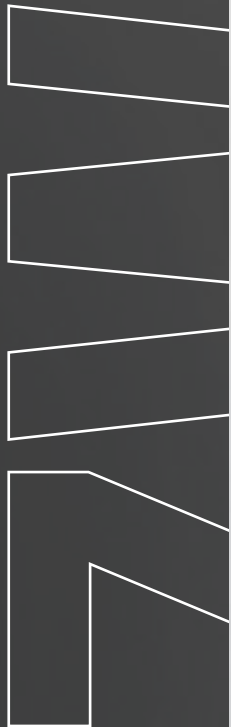
ZS-2239

ArtONE ZERO

ZERO STONE



**FRANK LLOYD WRIGHT -**  
The Mother art is architecture.  
Without an architecture of our  
own we have no soul of our  
own civilization



ZS-2234



ZS-2233

T R E N D I N G   A N D   F A S H I O N A B L E   C O L L E C T I O N

ZERO TEAK



ZT-2218



ZT-2217

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Renzo Piano -

One of the great beauties of architecture is that each time, it is like life starting all over again



ZT-2218



# ZERO TEAK

RARE AND INNOVATIVE

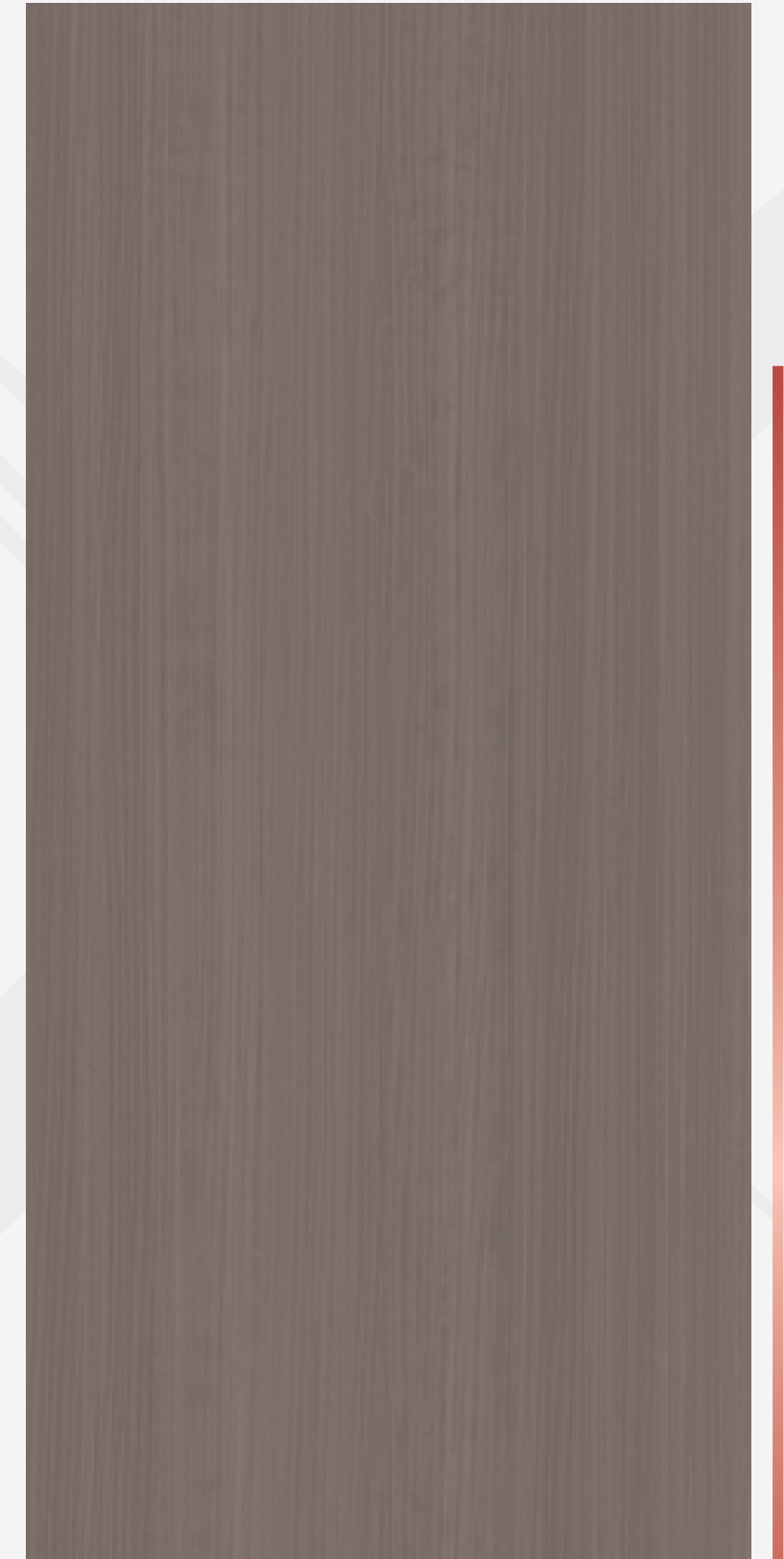
*pure grace*

A unique collection that brings creativity,  
class and quality together

ZT-2212



ZT-2211



ZT-2212

ZERO TEAK



ZT-2219



ZT-2220



ZT-2220



ZERO TEAK



ZT-2224



ZT-2224



ZT-2244

ZERO WOOD

EXQUISITE

AN EXPRESSION OF  
SHEER SOPHISTICATION



ZW-2215



PERFECTION  
OPTIMIZED

ZW

ZW-2216



ZW-2216



ZERO WOOD



T I M E L E S S   G L A M O U R



ZW-2244



ZW-2224

ZERO WOOD

*truly artistic*

Glamorize your space with modern aesthetics.

ZW-2229



ZW-2229



ArtONE



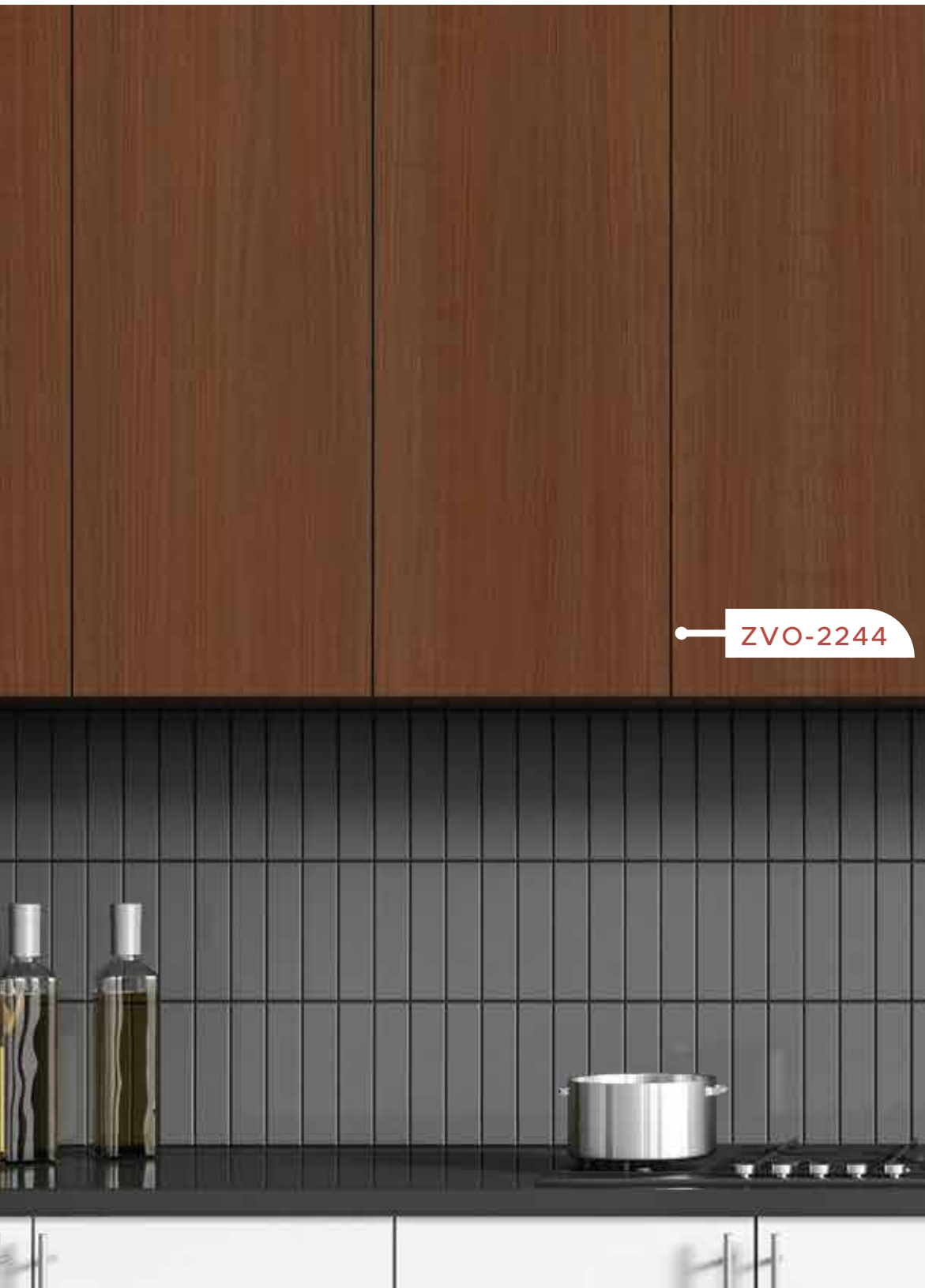
ZW-2214



ZW-2214



ZERO VENZA OAK



ZVO-2244



**Frank Gehry-**  
Architecture should speak  
of its time and place.  
But yearn for timelessness.



ZVO-2244



ZVO-2219



ZVO-2220

DRY MATT



DM-2220



DM-2219

*Premium Look*




DM-2217



DM-2218



 SHADES OF BEAUTY AND RADIANCE

*rich feel*



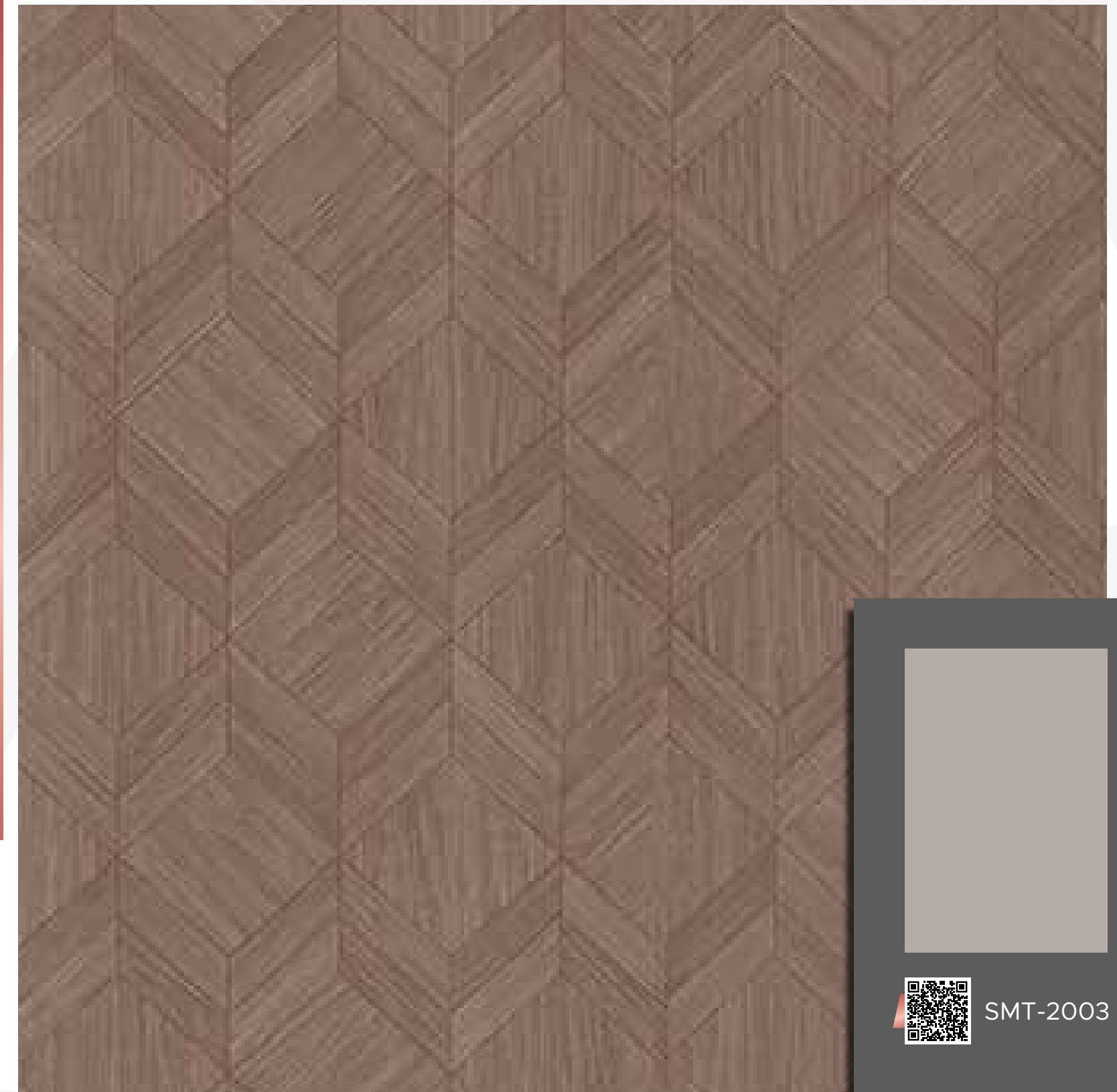


SILK MATT

*lively ambience*

Creating a pleasant and rich ambience to  
make you feel calm

SMT-2222



SMT-2003



SMT-2222

SILK MATT

MATCHING YOUR  
NEW AGE LIFESTYLE





SMT-2211





SMT-2212



**Bernard Tschumi -**

Architecture is not so much  
a knowledge of form, but a  
form of knowledge





SMT-2232





SMT-2231



SILK MATT

SMT-2229

E  
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Louis Kahn

The sun never knew how great it was until it struck the side of a building



SMT-2229



SMT-2244



SMT-2224

CRISTAL HIGH GLOSS

*silky finishing*

An ideal collection of laminates made to glorify your image

CHG-2235



SMT-2003



CHG-2235



## CRISTAL HIGH GLOSS



CHG-2239



CHG-2240



CHG-2234



CHG-2233

Enrich your space with a wide range of sophisticated textures and designs



CRISTAL HIGH GLOSS



CHG-2229



CHG-2222



**Rem Koolhaas**

A building has at least two lives—  
the one imagined by its maker  
and the life it lives afterwards  
and they are never the same



CHG-2222

## CRISTAL HIGH GLOSS



CHG-2231



CHG-2232



CHG-2218



CHG-2217

ZERO HORIZONTAL OAK



ZHO-2244



ZHO-2216



ZHO-2216



ZHO-2214



ZERO STONE

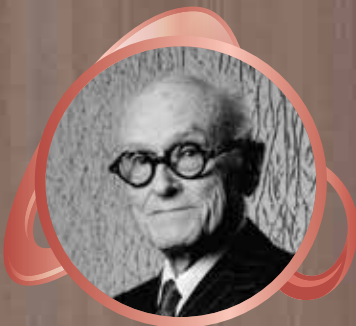
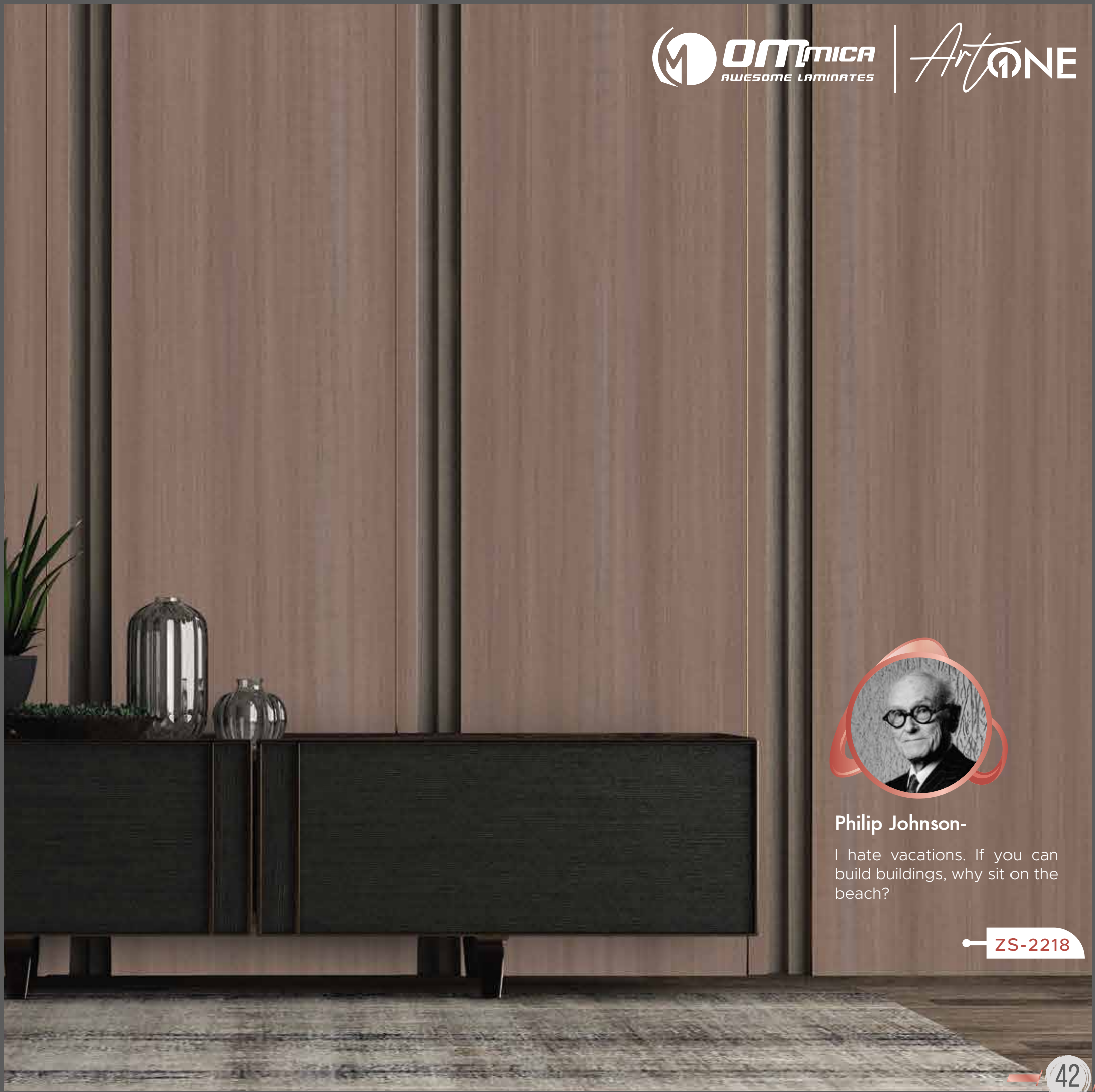


ZS-2217



ZS-2218

Made with precision to set you a *class apart*



Philip Johnson-

I hate vacations. If you can build buildings, why sit on the beach?

ZS-2218

SUEDE FINISH

Experience the true colors of magic and magnetism



SF-2244



SF-2224

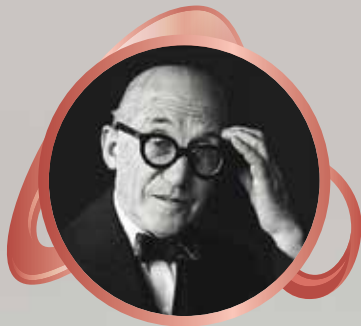


SF-2216



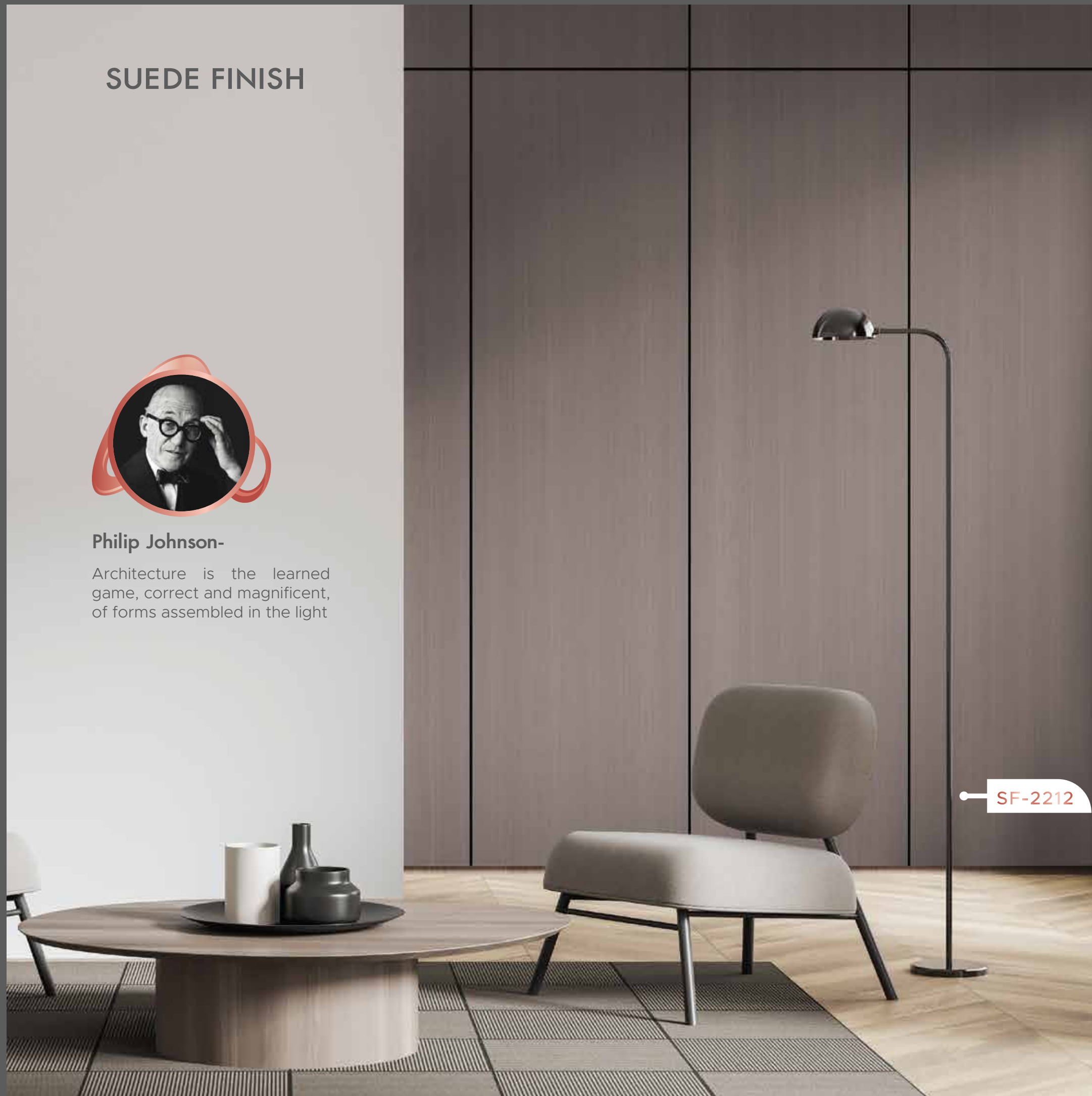
SF-2214

## SUEDE FINISH



**Philip Johnson-**

Architecture is the learned game, correct and magnificent, of forms assembled in the light



P E R F E C T I O N   P E R S O N I F I E D   E V E R Y W H E R E



SF-2211



SF-2212




SILK MATT

Crafted with imaginative approach and  
designed with sheer excellence






SMT-2007

SMT-2004



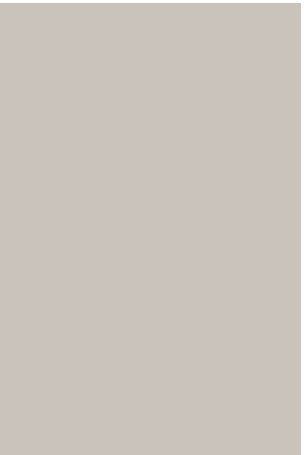


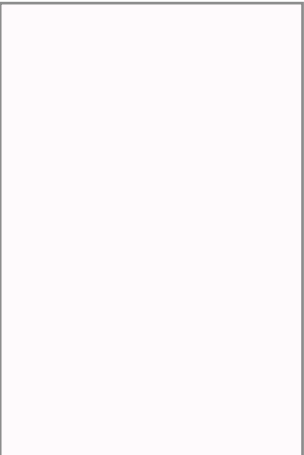



SMT-2002


SMT-2009



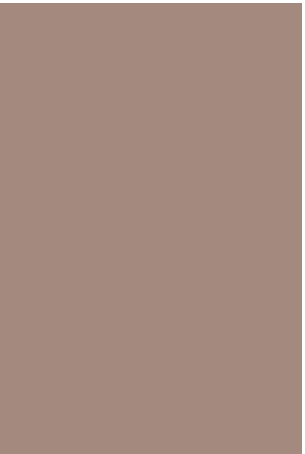


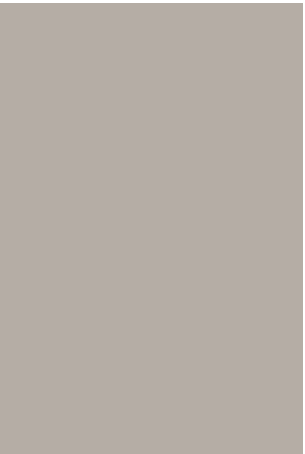



SMT-2021


SMT-2001







SMT-2008

SMT-2003



INDEX

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**PRODUCT INFORMATION AND WARRANTY**  
**TECHNICAL NAME:** Decorative High Pressure  
**SIZE:** 1220mm x 2440mm (8'x4')  
**THICKNESS:** 1mm - Full  
**QUALITY STANDARD:** Accomplish requirements of IS: 2046 (BIS)

**NOTE:** Samples presented are indicative in all aspects i.e., colour, pattern, surface finish, thickness, etc. High gloss sheets are recommended for vertical application only. Other Combinations of colour, pattern and surface finish are available on special

**DIRECTION OF USE**  
Before using laminate please ensure that the surface of plywood and laminate are clean, dry and free of other contaminations. Please well stir adhesive before use and don't add water in it. Also ensure that applied adhesive is sufficient or not? Once laminate pasted on plywood surface don't forget to apply adequate pressure for perfect bonding. To remove air bubble from assembly use roller press from centre of assembly toward edge of assembly. A gap of minimum 2 mm should be maintained between two laminates while pasting side by side.

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**WARRANTY:** Artone warrants that their products are free from any manufacturing defects and is suitable to utilize for normal and usual purpose only. It is recommended that the product should be inspected prior to installation. If found any visual defects, the product should not be used, cut or altered in any manner. Warranty will be limited to cost of the products only and no claims will be entertained after fixing, alteration or used of the product.


**PROTECTING THE SURFACE**  
Scratch and Impact Protection: Don't place lighted' cigarettes directly on laminate surface. Knives or other sharp utensils may slice or scratch the surface. Don't chop, slice, or placing a hot iron on pound or hammer on any laminate surface. Avoid laminate surface. Hot cookware should not be placed directly on laminate surface. Heavy blows of hammer or metal may crack the laminate surface.

**Ordinary Cleaning:** In most cases, only need to use a clean, damp, non-abrasive cotton cloth and a mild liquid detergent or household cleaner and rinse with clean water. Don't flood the laminate since water can be absorbed and results substrate to swell. Dry the surface with a soft, clean and non-abrasive cotton cloth.

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2239	CHG	33
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2240	CHG	33
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2244	ZW	17
2244	ZVO	21
2244	SMT	29
2244	ZHO	39
2244	SF	43

**CHEMICAL DAMAGE:** Never use cleaners containing acid, alkali or sodium hypochlorite. These cleaners will mar, etch, corrode and permanently discolour the laminate surface. Also make sure that bottles, rags and other materials contaminated with these cleaners never come in contact with the laminate surface.

Scan  to view full sheet of laminate design

and download the QR code App from 

TECHNICAL SPECIFICATION



Sr. No.	Properties	Unit	Requirement as per IS 2046:1995* Type S, VGS	Artone Confirms
1	Thickness	mm	1mm (±10%)	✓
2	Resistance to surface wear	Revolutions (Min.)	350 (Min.)	✓
3	Resistance to immersion in boiling water - Mass increase (%) - Thickness increase (%) - Appearance	% (Max.) % (Max.) Grade (Min.)	10.0 11.8 4	✓
4	Resistance to dry heat 180°c	Grade (Min.)	4	✓
5	Dimensional stability at elevated temperature - Longitudinal (%) - Transverse (%)	% (Max.) % (Max.)	0.55 1.025	✓
6	Dimensional stability at 20°c - Longitudinal (%) - Transverse (%)	% (Max.) % (Max.)	0.375 0.6	✓
7	Resistance to impact by small diameter ball	‘N’ (Min.)	20	✓
8	Resistance to cracking	Grade (Min.)	4	✓
9	Resistance to scratching	‘N’ (Min.)	2	✓
10	Resistance to staining	Reagent 1+2 (Min.)	5	✓
11	Resistance to colour change - In xenon arc light - In enclosed carbon arc light	Wool Standard (Min.) Wool Standard (Min.)	6 5	✓
12	Resistance to cigarette burns	Grade (Min.)	3	✓
13	Resistance to steam	Grade (Min.)	4	✓
14	Appeatance		Free from foreign particles	✓

\* All Tests may not valid for embossed, high gloss & metallic laminates